

Bakersfield Youth Symphony Orchestra
VIOLIN Audition Music

Allegro Vivace

$\text{♩} = \text{app. } 76$

SYMPHONY No. 4 ("Italian")

Felix Mendelssohn

Violin

Violin part of Symphony No. 4 by Felix Mendelssohn. The music is in G major, 6/8 time, and begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is Allegro Vivace, with a quarter note equal to approximately 76 beats per minute. The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music features a variety of dynamics including *f*, *sf*, *cresc.*, *sfp*, *p*, and *mf*. There are also markings for *p stacc.* and *f*. The piece includes several slurs, accents, and a crescendo. The key signature changes to one sharp (F#) in the final staff.

Andante con moto

$\text{♩} = \text{app. } 90$

SYMPHONY No. 39

W. A. Mozart

Violin part of Symphony No. 39 by W. A. Mozart. The music is in B-flat major, 2/4 time, and begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is Andante con moto, with a quarter note equal to approximately 90 beats per minute. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a variety of dynamics including *f*, *mf*, and *f*. There are also markings for *f* and *f*. The piece includes several slurs, accents, and a crescendo. The key signature changes to one flat (B-flat) in the final staff.