The Bakersfield Youth Symphony

STUDENT HANDBOOK

2023 - 2024

Dr. Leo Sakomoto Conductor

The Bakersfield Youth Symphony

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Gemalene Acupan, Orchestra Manager

Executive Committee Regina Pryor, President Andrew Kao, Vice President Teresa Rizo, Secretary Ralph McKnight, Treasurer

> Directors-at-Large Bee Barmann Rebecca Brooks Scott Dirkse Mark Howard Marcia Maynard April Merritt Steve O'Connor Kathy Ruiz Nicole Russell Brent Williams

Advisory Council Holly Arnold, Bakersfield Symphony Executive Director Jean Dodson Dennis Herbst Amy McGuire Steve Miniard, Panama-Buena Vista Union School District Michael D. Stone, Bakersfield City School District

www.bysorocks.org

<u>Welcome</u>

Welcome to the Bakersfield Youth Symphony Orchestra! Membership in this group will enrich your musical skills by allowing you to perform great symphonic literature with some of Kern County's finest young musicians. Your acceptance into the BYSO speaks highly of your musical accomplishments. The Board of Directors is excited to have you become a part of this important component of Bakersfield's cultural life.

Purpose of this Handbook

This handbook was designed to acquaint you with the philosophy, policies, rules and expectations of the BYSO. Most of the provisions in this handbook were determined by the official action of the BYSO Board of Directors; all are the product of careful thought and consideration. The BYSO Board reserves the right to change any regulation contained in this booklet as is made necessary by situations that may occur during the course of the season.

BYSO Objectives

The objectives of the Bakersfield Youth Symphony Orchestra shall be:

- 1. To provide gifted young musicians an opportunity to further their education in orchestra performance.
- 2. To introduce members to advanced orchestral literature.
- 3. To present performances for the enjoyment of the community.

ATTENDANCE POLICY

Attendance at every rehearsal and performance is *mandatory*. The success of the BYSO is dependent upon every member being present at all rehearsals and performances. Please be aware of the following regulations:

Bring your BYSO folder, all your music, and a pencil to each rehearsal.

You are expected to arrive by 5:45 PM and ready be to play at **5:55 PM** on Monday evenings **and are required to stay through the entire rehearsal which ends at 8:30 PM unless you are dismissed by the conductor or manager.** This includes sectional rehearsals as well as full rehearsals. If specific members are not needed for part of the rehearsal, they will be notified in advance (whenever possible). During the week leading up to the June concert, rehearsals will end at 9:00 PM.

For those BYSO members who also play in the Bakersfield Symphony, youth symphony rehearsals are to be attended regardless of Bakersfield Symphony rehearsals scheduled at the same time.

If for a legitimate reason (illness, family emergency or <u>required</u> school activity), you cannot attend a rehearsal you must call or text **BYSO Manager, Gemi Acupan immediately at (661) 496-7740**.

If you know that you are going to miss a **concert**, you must <u>submit a letter or</u> <u>email Gemi Acupan at bysomanager@gmail.com</u> for approval to the Board of Directors <u>prior to the first rehearsal</u> for that concert.

You are expected to resolve any work-related conflicts with your employer that may arise during the year.

ALL ABSENCES MUST BE EXCUSED ABSENCES (ILLNESS, FAMILY EMERGENCY OR REQUIRED SCHOOL ACTIVITY). AFTER TWO ABSENCES THE BOARD OF DIRECTORS WILL EVALUATE YOUR MEMBERSHIP IN THE CONCERT AND THE BYSO.

DRESS CODE FOR CONCERTS

Please come to the dress rehearsal already dressed in your concert attire.

Women:

- Mid-calf or full-length black dress with no slit above the knee. No sleeveless, plunging neckline, or backless dresses. Black dress pants (no skin-tight pants, no jeans) with a black blouse are acceptable but not preferred.
- You must wear black hosiery or long black socks with <u>all outfits</u>. Black dress shoes; no open toed shoes, no athletic shoes.
- No sequins, lettering, contrasting trims, or distracting jewelry or hair ornaments.

Men:

- Black jacket and black pants (no jeans) or a black tuxedo.
- White button-down dress shirt or white tuxedo shirt.
- Black bow tie; no long ties.
- Long black socks and black dress shoes (no athletic shoes).

IF YOU ARRIVE FOR A CONCERT DRESSED INAPPROPRIATELY, YOU WILL BE SENT HOME TO CHANGE OR YOU WILL NOT BE ALLOWED TO PLAY.

DISCIPLINE POLICY

Members of the BYSO must maintain a professional attitude. Anything less than exemplary behavior is unacceptable and will not be tolerated. This includes, in part, tardiness, poor attendance, inattention, excessive talking, eating, use of cellphones, doing homework during rehearsals, or general disruptive behavior. Students who have disciplinary problems will be referred to the Board of Directors for parental contact and possible dismissal from the BYSO.

MEMBERSHIP AUDITIONS

All students must audition in September for membership for the current season. Special auditions may need to be held during the season to fill vacancies should they arise.

In the violin section, the eight highest scoring violins will be seated as such:

1 st rank	Violin 1, Seat 1 (concertmaster)	
2 nd rank	Violin 2, Seat 1	
3 rd rank	Violin 1, Seat 2	
4 th rank	Violin 2, Seat 2	
5 th rank	Violin 1, Seat 3	
6 th rank	Violin 2, Seat 3	
7 th rank	Violin 1, Seat 4	
8 th rank	Violin 2, Seat 4	

These eight chairs will be seated in this arrangement for the first and third concerts. They will switch parts for the second concert. This arrangement allows for the strongest players to be balanced between the two violin sections. It also allows the first four Violin 2 chairs an opportunity to play the Violin 1 part and gives the principal chair in the Violin 2 section an opportunity to learn and develop his/her skills as concertmaster.

ELIGIBILITY

Membership in the BYSO is open to students in the 7th grade through the 19 years of age at the time of auditions, unless exceptions have been approved by the conductor.

Members shall be enrolled and in good standing in their school instrumental groups where available.

High school students in the Bakersfield Symphony Orchestra are required to participate in the BYSO.

A non-refundable audition fee of \$25 is due at the time of application to the BYSO. Upon acceptance into the BYSO, a tuition of \$250 is due and payable by check or cash by the first rehearsal. The fee helps pay for the facilities, conductor, manager, music, folders, coaches, and other BYSO performance needs. Failure to comply will result in dismissal. A tuition discount is offered for families of 2 or more BYSO members at a rate of \$25 off per member.

FINANCIAL AID

A limited amount of tuition financial aid is available for people who qualify. To apply for consideration of financial aid, please fill out our financial aid form. The form is found on our website and must be accompanied by your 2022 income tax return. Financial Aid forms MUST be turned in by the second rehearsal, September 25th. NO LATE applications will be accepted.

COLLEGE SCHOLARSHIPS

In order to be eligible for college scholarship consideration, BYSO members must meet the following requirements:

- At least two years of membership that includes one or more years from junior and senior years of high school and/or two years of junior college.
- A clean attendance record for rehearsals and concerts. (See Attendance Policy.)

Award amounts are determined by the BYSO Board of Directors.

A college scholarship is only granted once per member. A member who is granted a scholarship following high school graduation then continues to perform with BYSO while studying at CSUB or Bakersfield College cannot reapply. A student may choose to wait to apply until after he/she is a student at CSUB or Bakersfield College, but the application must be submitted the last concert of the season of their second year of college.

Members wishing to apply for a scholarship must submit the application form to the Board of Directors by the last concert of the season.

CONCERTO AUDITIONS

Concerto Auditions for the following season are held in the spring. Solo performances are strictly for one performer only. This excludes duets, trios, etc. Students may audition on one instrument only, performing the piece they would play with the orchestra. As a member of BYSO, each student can only solo one time in their tenure with the BYSO.

MUSIC FOLDERS

Bakersfield Youth Symphony Orchestra members will be issued a music folder and music prior to/at the first rehearsal of the season. Members are required to keep their folders and music in good condition. Always bring your music folder to rehearsal, even if you do not plan on using it at that rehearsal! All folders must be turned in the day of the concert. Music for the next concert will be issued at that time. You will be charged \$30 for a missing folder.

PARENT VOLUNTEERS

Parents are strongly encouraged to volunteer for the many tasks necessary to make the BYSO successful. To volunteer, please speak to any one of our Board Members of the Executive Committee or Directors-at-Large. All parents will need to sign up to bring water or snacks at a rehearsal. Check our website for the schedule. If you do not sign up, you will be assigned a date.

IN CLOSING

The Board of Directors appreciates your taking time to read this handbook. We hope that it will be of help to you this year. If you have any questions about this handbook or anything else pertaining to the BYSO, please contact the orchestra manager, Gemi Acupan at (661) 496-7740 or email her at <u>bysomanager@gmail.com</u>.

Check the BYSO website for updates and other information throughout the year at <u>www.bysorocks.org</u>.

Bakersfield Youth Symphony Orchestra 2023-2024 Season

<u>Rehearsal times are 6:00 p.m. - 8:30 p.m.</u> Expect to be at rehearsals by 5:45, in your seat, warmed up, and ready to play by no later than 5:55 p.m. Bring all of your music with you to each rehearsal. Bring a pencil with an eraser. Attendance at every rehearsal and performance is *mandatory*. If for a legitimate reason (illness, family emergency or required school activity), you cannot attend a rehearsal you must contact <u>Orchestra Manager Ms.</u> <u>Gemi Acupan prior to rehearsal at 661-496-7740</u>. You are expected to be on time and ready to play at 5:55 **PM on Monday and are required to stay through the entire rehearsal which ends at 8:30 PM unless you are dismissed by the Conductor or Manager. This includes sectional rehearsals as well as full rehearsals. If you know that you are going to miss a concert, you must <u>submit a letter</u> to the Board of Directors for approval prior to the first rehearsal for that concert. You are expected to resolve any work-related conflicts with your employer that may arise during the year.**

• Thompson Jr. High - 4200 Planz Road

On concert days you should come to rehearsal in concert dress. Bring all your music with you. Tickets are available at the door 30 minutes before the concert: \$10 for adults and \$5 for seniors and students.

Data		Leastion
Date	Purpose	Location
September 9 (Saturday)	Auditions	Tevis Jr. High
September 15 (Friday)	Pick-up music 4:00-5:30 PM	Thompson Jr. High
September 18	Rehearsal – 6:00-8:30 PM	Thompson
	Parent Meeting - 6:00 PM	Thompson MPR
	BYSO Tuition Payment Due -	\$250
September 25	Rehearsal 6:00-8:30 PM	Thompson
October 2	Rehearsal 6:00-8:30 PM	Thompson
October 9	Rehearsal 6:00-8:30 PM	Thompson
October 16	Rehearsal 6:00-8:30 PM	Thompson
October 23	Rehearsal 6:00-8:30 PM	Thompson
October 30	Rehearsal 6:00-8:30 PM	Thompson
November 6	Rehearsal 6:00-8:30 PM	CSUB Dore Theater
November 13 (Monday)	Dress rehearsal 5:00 PM CO	NCERT 7:00 PM Dore Theater
January 8	Rehearsal 6:00-8:30 PM	Thompson
	Concerto applications availab	
January 22	Rehearsal 6:00-8:30 PM	Thompson
February 5	Rehearsal 6:00-8:30 PM	Thompson
February 12	Rehearsal 6:00-8:30 PM	Thompson
February 19	Rehearsal 6:00-8:30 PM	Thompson
February 26	Rehearsal 6:00-8:30 PM	Thompson
March 4	Rehearsal 6:00-8:30 PM	Thompson
March 11	Rehearsal 6:00-8:30 PM	Bakersfield College Indoor Theater
<u>March 17 (Sunday)</u>	Dress rehearsal 1:30 PM	Concert 4:00 PM BC Theater
March 17 (Sunday)	Concerto applications due	
April 7 (Sunday)	Sweet Tooth Serenade (3-5 P	PM) Actis Jr. High
April 29 (Monday)	Concerto Auditions – 6:00 PM	,
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June 3 (Monday)	Rehearsal 6:00-9:00 PM	TBA
June 4 (Tuesday)	Rehearsal 6:00-9:00 PM	TBA
June 5 (Wednesday)	Rehearsal 6:00-9:00 PM	TBA
June 6 (Thursday)	Rehearsal 6:00-9:00 PM	TBA
June 7 (Friday)	Rehearsal 6:00-8:30 PM	CSUB Dore Theater
June 7 (Friday)	Pizza Party	8:45 p.m.
<u>June 8 (Saturday)</u>	Dress rehearsal 1:30 Cor	ncert 4:00 CSUB Dore Theater

Bakersfield Youth Symphony Orchestra Member Contract

To audition and be accepted as a member of the 2023-2024 Bakersfield Youth Symphony Orchestra is an honor and a privilege. With that privilege comes the responsibility of being an integral part of the orchestra and your section. Following the guidelines set forth in the handbook, including attendance policies and dress code, insures the best musical experience for all members involved.

Student:

I understand that to maintain my membership I must practice the music and attend all rehearsals and concerts for the entire season. I have read the Bakersfield Youth Symphony Student Handbook and I understand the commitment necessary to maintain my membership in the orchestra. I understand that my membership may be reviewed by the Board and I may be dismissed from the orchestra (without refund of fees) if I do not follow the guidelines set by the BYSO Board.

I am currently enrolled and in good standing in my school instrumental group. I understand to maintain my position in the BYSO, I must continue to participate in my school instrumental program throughout the 2023-2024 year.

Please sign below and bring this contract with you to the next BYSO rehearsal.

Student Name (Please Print)

Student Signature

Date

School I am currently attending

Name of School Instrumental Director

School Director Signature

**<u>Parent</u>:

I understand that parental support is an integral part of my student's success and will make every effort to attend the concerts. I understand that if I am unable to attend, *I will ensure that my student is picked up promptly at the end of all rehearsals and concerts.*

**Parent Signature (if student is a minor)

Date