

Bakersfield Youth Symphony Orchestra Audition Repertoire 2023
FRENCH HORN

16

Romanza and Rondo

from Concerto No. 4, K. 495

French Horn (in F)

W. A. MOZART
Edited by H. Voxman

Andante

The Romanza section is written in 3/4 time and F major. It begins with a dynamic marking of *p*. The first staff contains the initial melody. The second staff features a triplet of eighth notes and a *cresc.* marking. The third staff continues the melodic line with some slurs. The fourth staff contains a triplet of eighth notes and a *cresc.* marking.

RONDO
Allegro vivace

The Rondo section is written in 8/8 time and F major. It begins with a dynamic marking of *p*. The first staff shows the initial rhythmic pattern. The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves continue the rhythmic and melodic development of the Rondo.